

ALL ALRIGHT

As recorded by Saigon Kick

(From the 1992 Album THE LIZARD)

Transcribed by Scott
Baughan/Isaias Garcia (TexasFury)

Words and
Arranged by

A Intro

1 Gtr I P.M. P.M. P.M. P.M. P.M.

6 P.M. P.M. P.M. P.M.

10 P.M. P.M. P.M.

14 P.M.

17 P.M.

sl.

sl.

sl.

sl.

sl.

20

P.M.-----| P.M.~ wavy P.M.-----| P.M.~ wavy

T
A
B 0 3 5 0 2 3 0 4 5 sl. 0 3 5 5 0 3 5 0 2 3 0 4 5 sl. 0 3 5 5

B Verse 1

24

P.M.-----| P.M.~ wavy P.M.-----| P.M.~ wavy

T
A
B 0 3 5 0 2 3 0 4 5 sl. 0 3 5 5 0 3 5 0 2 3 0 4 5 sl. 0 3 5 5

C Pre-Chorus

28

P.M.-----| P.M.~ wavy

T
A
B 3 5 3 5 3 5 0 3 5 0 2 3 0 4 5 sl. 0 3 5 5

32

P.M.-----| P.M.~ wavy

T
A
B 3 5 3 5 3 5 0 10 10 10 10 10 10 10 10 sl.

D Chorus 1

36

P.M.-----| P.M.~ wavy

T
A
B 0 7 5 5 5 5 5 5 5 5 5 5 5 5 sl.

1.

40

P.M.-----|

T

A

B

3 (3) 3 3 2 (2) 2 2 5 5 3 3 2 2 0

(1) 1 1 0 (6) 0 0 5 5 3 3 2 2 0

2.

44

Gtr I

P.M.-----|

T

A

B

2 (2) x x x

0 0 (6) x x x

Gtr II

Full

Full

Full

5 10 8 10 (10) (10) 8 10 10 10 (10) 8 10 8 10 13 (13) 13

sl. H P

E Guitar Solo

46

P.M.-----|

P.M.-----|

~~~~~

T

A

B

0 3 5 0 2 3 0 4 5 0 3 5 5

0 3 5 0 2 3 0 2 3 0 3 5 5

sl.

Full

Full

Full

Full

Full

Full

Full

(13) 10 13 10 13 10 13 10 13 (13) 10 13 10 13 10 13 (13) 10 13 10 12 13 10

48

P.M.-----| P.M.-----|

T  
A  
B 0 3 5 0 2 3 0 4 5 0 3 5 5

sl.

let ring Full

T 10 10 13 10 12 12 12 10

A 10 10 10 10 10 10 10 10 10 12 (12)

B sl. sl.

50

P.M.-----| P.M.-----|

T  
A  
B 0 3 5 0 2 3 0 4 5 0 3 5 5

sl.

13 15 17 x x 17 15 13 12 10 10 13 13 12 10

9 14 14 16 16 17 12 17 16 14 13 13 12 10

sl. sl. P P P P

52

P.M.-----| P.M.-----|

T  
A  
B 0 3 5 0 2 3 0 4 5 0 3 5 5 0

sl.

13 10 13 12 10 13 10 13 12 10 12 13 10 13 12 10 12 12 10 (10) x x

sl. sl.

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in three systems. The first system shows the guitar part with a treble clef and a key signature of one flat (B-flat). The piano part is in bass clef, and the vocal part is in treble clef. The guitar part includes a "P.M." (Palm Mute) instruction. The piano part includes a "sl." (sustain) instruction. The vocal part includes a "Full" instruction. The second system shows the guitar part with a treble clef and a key signature of one flat (B-flat). The piano part is in bass clef, and the vocal part is in treble clef. The guitar part includes a "P.M." (Palm Mute) instruction. The piano part includes a "sl." (sustain) instruction. The vocal part includes a "Full" instruction. The third system shows the guitar part with a treble clef and a key signature of one flat (B-flat). The piano part is in bass clef, and the vocal part is in treble clef. The guitar part includes a "P.M." (Palm Mute) instruction. The piano part includes a "sl." (sustain) instruction. The vocal part includes a "Full" instruction.

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a guitar staff and a vocal staff. The guitar staff includes a melody line with a "P.M." (Pizzicato) instruction and a fretboard diagram showing fingerings and a slide. The vocal staff includes a melody line with a "Full" instruction and a fretboard diagram showing fingerings and a slide.

**F Verse 2**

62

P.M. P.M. P.M. P.M.

**T**

**A** 10 7 (7) 5 (7) 7

**B** 8 5 (5) 5 3 5 (5) 5

*sl.* *sl.*

**T** (15) (15) (15)

**A**

**B**

[illegible]

70

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of four measures. The first and third measures are identical and end with a repeat sign. The second and fourth measures are identical and end with a wavy line. Below the staff, there are labels: "Gtr I" and "P.M." followed by a dashed line and a vertical bar. The bottom staff is a tablature with three lines labeled T, A, and B. The notes are represented by numbers 0, 3, 5, 2, 3, 0, 4, 5, 0, 3, 5, 5. There are slurs over the first and third measures, and a "sl." marking under the second measure.

Gtr I  
P.M.-----|

P.M. ~~~~~

P.M.-----|

P.M. ~~~~~

T  
A  
B

0 3 5 0 2 3 0 4 5 0 3 5 5

0 3 5 0 2 3 0 2 3 0 3 5 5

sl.

0 3 5 0 2 3 0 4 5 0 3 5 5

sl.

0 3 5 0 2 3 0 3 5 5

**G** Pre-Chorus

74

P.M.-----| P.M. ~~~~

T  
A  
B

78

T  
A  
B

sl.

**H** Chorus 2

82

T  
A  
B

86

T  
A  
B

P.M.-----|

5x